

# I'LL STILL BE FEELING BLUE

TEMPLE BELLS  
TANGO FOXTROT SONG

s & Music by

M. J. TAMBIMUTTU

*Can be written  
long*



RED WITH BY JOE KAY  
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# I'LL STILL BE FEELING BLUE

(TEMPLE BELLS)

Words and music by

TANGO-FOX-TROT SONG

M. J. TAMBIMUTTU

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note E-flat, followed by quarter notes D-flat, C, and B-flat. The bass line starts with a whole rest, followed by quarter notes B-flat, A, and G. The second system continues the melody and bass line, featuring a dynamic marking of *f* (forte) and a crescendo hairpin. The music concludes with a repeat sign and a section marked 'ad lib.' (ad libitum) with a dynamic marking of *mf* (mezzo-forte).

The first two lines of the song are set to a vocal melody and piano accompaniment. The melody is in 4/4 time, marked 'Moderato'. The key signature remains two flats. The first line of the melody is: 1. When twi - light falls the Tem-ple bells ring, dear, (with a triplet of eighth notes). The second line is: 2. When day is done the birds are wing - ing, (with a triplet of eighth notes). The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *p* (piano).

The next two lines of the song continue the vocal melody and piano accompaniment. The melody is in 4/4 time, marked 'Moderato'. The key signature remains two flats. The third line of the melody is: Their song of love o'er mea-dow and stream; (with a triplet of eighth notes). The fourth line is: To hearts and home and joys that they love; (with a triplet of eighth notes). The piano accompaniment continues with a steady bass line and chords in the right hand, with a dynamic marking of *p* (piano).



When twi-light falls the lo-tus lake brings, dear,  
 When day is done the birds are bring ing,

The mem-ries of our dream: \_\_\_\_\_ } That night we  
 The mem-ries of our love: \_\_\_\_\_ }

# CHORUS

kiss'd good-bye, — the new moon shone on high, — Far o'er the tree tops, —

— that dream-y night; — Now that our dream has gone, — And ev-'ry



oth-er morn, - Seems just the same, dear, I'm feel-ing blue. And now e'

lone-ly night, - say we're a - part, - And ev'-ry moon-lit height - just breaks my

heart, my dear, And when youth's wheel has turn'd, and ev'-ry fire has burned down to it's

em - bers, I'll still be feel-ing blue. That night we blue. D.S.



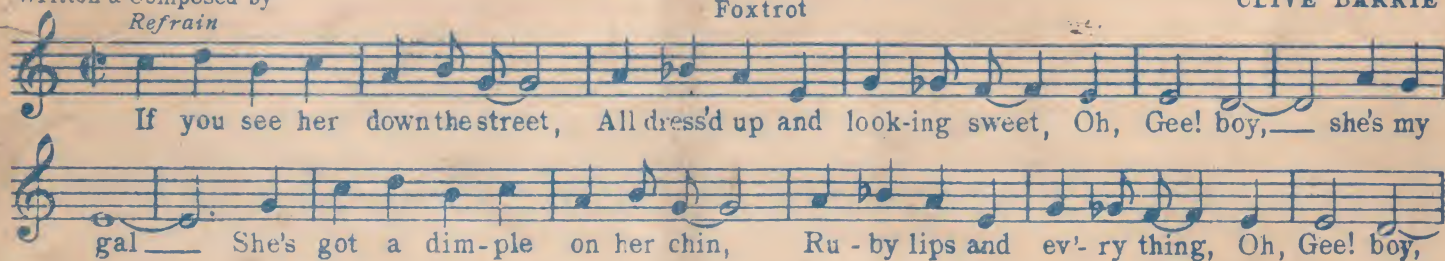
# NEW SONG HITS THAT YOUR FAVORITE RADIO STARS ARE SINGING HAVE THEM ON YOUR PIANO AT HOME



Written & Composed by  
*Refrain*

## SHE'S MY GAL Foxtrot

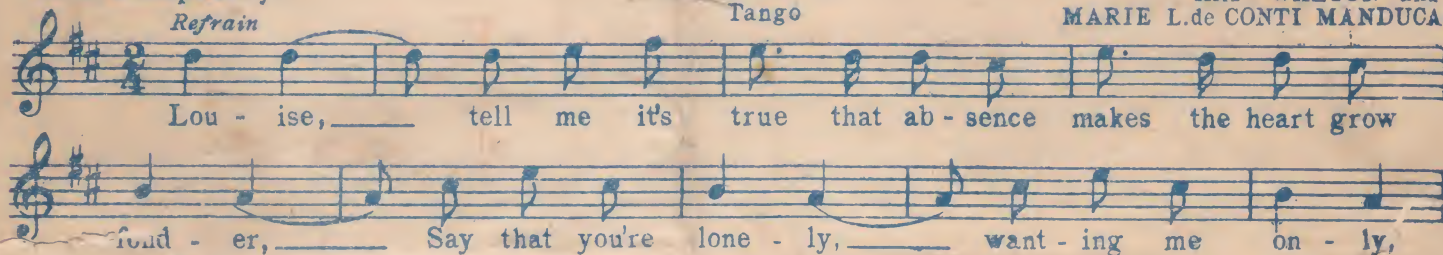
CLIVE BARRIE



Written & Composed by  
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## LOUISE Tango

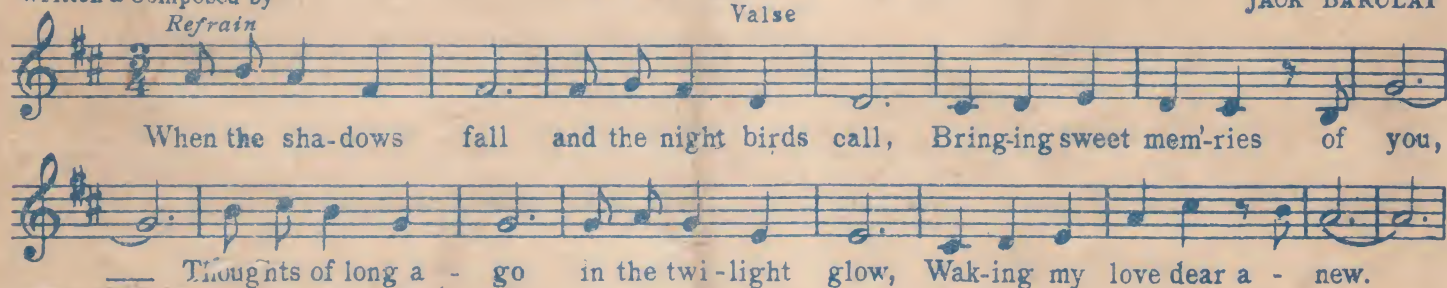
ART WALTON and  
MARIE L. de CONTI MANDUCA



Written & Composed by  
*Refrain*

## MEMORIES OF YOU Valse

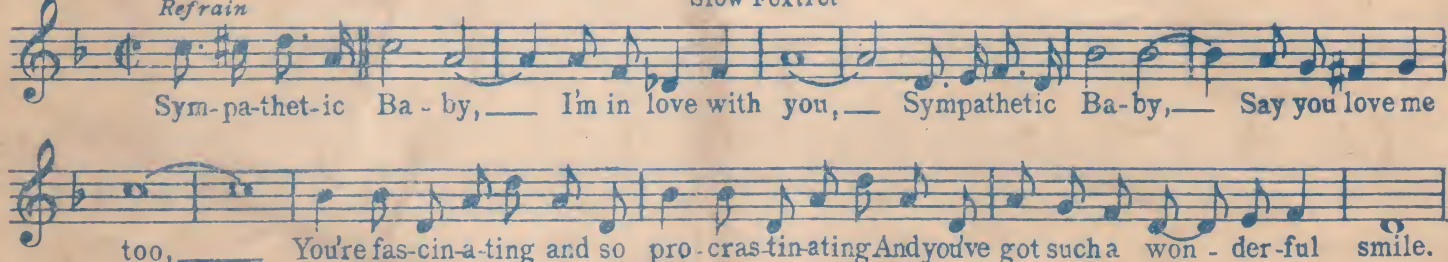
JACK BARCLAY



Written & Composed by  
*Refrain*

## SYMPATHETIC BABY Slow Foxtrot

CLIVE BARRIE



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# I'LL STILL BE FEELING BLUE

To Tony

*Cambridge*

TEMPLE BELLS

TANGO FOXTROT SONG

Words & Music by

M. J. TAMBIN

FEATURED WITH *By* **JOE KAY**  
GREAT SUCCESS & HIS



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French Lyrics:  
PAULINUS  
Interpretation for Piano:  
JOE

# SERENADE -

TAMBIMUTTU  
Music JAMES

Ah! Cover de deuil Qui pleu-re sans es-se

Na-ve d'a-mour et de-si-rant la-voir

E-coute Mi-gnonne cette voix plain-ti-ve

Prete l'or-eille aux vœux d'un gars une fois

En-depit de ton or-gueil

Moi Je t'appelle -ai



# Agitato

Je ne cesse-rai  
Mais c'est toi qui est  
ma douce fée  
Dans mes rêves

ves-  
Rêves qui toujours me  
enchantent  
files  
Ah!

Rêves qui toujours ne sont  
ur-ais  
Parle chérie parle a-vec les lèvres  
di-  
vines

Me fais calm-  
er en  
mots sub-  
limes



# **MAHAWELI GANGA**

## **WORDS AND MUSIC**

**BY**

**PAULINUS TAMBIMUTTU**





**MAHAWELI GANGA**  
**WORDS AND MUSIC**

**BY**  
**PAULINUS TAMBIMUTTU**





# MAHAWELI GANGA

WORDS AND MUSIC BY PAULINUS TAMBIMUTTU

(COMPOSED AT THE AGE OF SIXTEEN AND

DEDICATED TO MISS REGINA RAJAH)

Down the Maha-we-li GAN-GA drift

First system of musical notation, measures 1-4. Treble and bass staves with lyrics: Down the Maha-we-li GAN-GA drift. Dynamics: p.

By the Current borne well drift

Second system of musical notation, measures 5-8. Treble and bass staves with lyrics: By the Current borne well drift. Dynamics: p.

And when lo ver Palms all start their Croom -

Third system of musical notation, measures 9-12. Treble and bass staves with lyrics: And when lo ver Palms all start their Croom -. Dynamics: p.

They'll be whis-pering tales to your ear

Fourth system of musical notation, measures 13-16. Treble and bass staves with lyrics: They'll be whis-pering tales to your ear. Dynamics: p. FINE

Down the ma-ha-we-li Gran - ga in the

Fifth system of musical notation, measures 17-20. Treble and bass staves with lyrics: Down the ma-ha-we-li Gran - ga in the. Dynamics: p.

Dark - ness Ed - dying go soft - ly

Sixth system of musical notation, measures 21-24. Treble and bass staves with lyrics: Dark - ness Ed - dying go soft - ly. Dynamics: p.



ARRANGED FOR THE PIANO  
BY JOE TAMBIMUTTU (SNR)

when Bene-dictions of night to-ver gent -

We'll be on the stream of sweet Romance

VERSE

Two hearts you never flowing with thoughts so dear  
Do you re-call the night we first met

In rap pers there to wait our cares a-  
Vestibles were be-ing sung Hea - ven

way - ly when fond birds had memories will  
- ly The birds had gone to roost

Bring their love tear set our we shall be drift -  
just after sun set our love so - ar'd ov - -





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# TAMBIMUTTU

